

## **SUBMISSION FORM**

NAME:						
	ME: PRIMARY CONTACT #:					
FILM TITLE:						
RUNNING TIME:			FILE SIZE:			
DIRECTOR(S):						
LOG LINE:						
DOES THE SUBMISSI	ON FEATURE	AN ORIGINAL S	SCORE (CIRCLE)	ANSWER)?	YES	NO
IF YES, PLEASE LIST	THE COMPOS	SER(S):				
CIRCLE <u>ONE</u> CATEG	ORY THAT BE	EST DESCRIBES	THE SUBMISSION	ON:		
ANIMATION	DOCUM	IENTARY	EXPERIMI	ENTAL	MUSIC	VIDEO
NARRATIVE COMEDY		NARRATIVE DRAMA		NARRATIVE HORROR		
OTHER COMMENTS:						





## OFFICIAL DEADLINE MARCH 23RD

FIRST ENTRY: **\$10**SUBSEQUENT ENTRIES: **\$5** 

## **LATE DEADLINE**MARCH 30TH

FIRST ENTRY: **\$15**SUBSEQUENT ENTRIES: **\$10** 

Please read the following terms and conditions for your submission to the 2014 Film & Media Festival. By signing your signature at the bottom of this form, you expressly acknowledge and agree that you shall be bound by the terms of this agreement.

I hereby permit the film accompanying this form to be screened at the 2014 Film & Media Festival.

I understand that submission to the 2014 Film & Media Festival does not guarantee its acceptance into the festival, and that I am not entitled to a refund of the submission fee payment if my film is not selected.

I acknowledge the Official and Late Deadlines, their related submission fees as listed above on this form, and that if I submit a film without including the appropriate submission fee payment, or if the payment is unacceptable in any way, the submission will be void and not considered for selection.

By submitting a digital copy of the film (.MOV is recommend) I accept that if the submitted version is damaged or unplayable on a Mac OS, I will not be given the opportunity to resubmit a copy and that the submission will not be considered for selection. Furthermore, I will hold harmless the 2014 Film & Media Festival, it's judges and administrators collectively and individually, the University Film Organization, BG Reel Productions, and the BGSU Department of Theatre and Film if the submitted copy of my film is lost or if the copy submitted is damaged in any way.

Though I have selected a category to best describe my submission, I understand that my film may be moved into another category if it is deemed a more appropriate choice or better fit by the festival coordinators.

I understand, am authorized to accept, and agree to abide by all terms listed in this release and in the submission guidelines.

SIGNATURE:	DATE:		
SUBMISSION TITLE:			



